players. At the Lycoum "Passion's Slave" belongs too much to the rantankerous, fire-cating, improbable, old style of plays to have made much of an impression. Mr. Hayes is too much given to the sepulchral when he is at his best, and in a play like this he fairly revels in subterranean elocution; he needs something to lighten and brighten him, and we hope this week's hill will do it. As for the theatre, Mr. Burton is not saying much about the lurid week that will always be remembered for having given us "The Delaulier," he made some money on the engagement, but without money on the engagement, but without the lurid week that will have been and his paper has taken.

Apropos of Guilbert, we find the following in a letter to the San Francisco Argonaut:

But is not extracordinary that an American audience should attend and listen with apparent pleasure to such songs? As I said, it is not considered woman to hear Yvette Guilbert, and yet on this first night in New York the house was crowded, and there were many so-called "society people" present. Among them were Mr. and Mrs. James Beekman, Mr. and Mrs. Aller Duncan, Mr. and Mrs. Glarkson Potter, Wells career as a Thepsian appears in this week's New York Dramatic Mirror, under the heading, "Utah's New Leading Man." It was written at the request of Mr. Fiske, editor of The Herald:

Following sertion of Guilbert, we find the following in a letter to the San Francisco Argonaut:

Apropos of Guilbert, we find the following the following in a letter to the San Francisco Argonaut:

But is not extracordinary that an American audience should attend and listen with appearent pleasure to such some request of Mr. Fiske, editor of The Herald:

Following sertion of the tag in this week's New York Dramatic Mirror, under the heading, "Utah's New Leading Man." It was written at the request of Mr. Fiske, editor of The Herald:

Following sertion of the tag in the stant his poets of Mr. Fiske, editor of the request of Mr. Fiske, editor of the request of Mr. Fiske, editor of the request o players. At the Lycoum "Passion's us "The Defaulter," he made some money on the engagement, but without doubt he would hand it all back if the memory of "that flying leap for life" could be obliterated from his mind. Mr. Carter's people in this play bring to mind the remark of Byrnes of the old Dramatic Times, when he was asked what he thought of a certain traveling company. "I think," was his reply, "that they should all be vigorously rehearsed, and then taken out and shot."

This week at the theatre will be one of local attractions. The Z. C. M. I. ball, at which Clive's new orchestra will make its first appearance, and the Today she is known all over the world. will make its first appearance, and the play of "Sappho." by Miss Eidredge, Mr. Sheridan and others for the benefit of the Utah Press association, will form the only bills. Next week Frederick Warde puts in four nights.

Hugh Chalcot Wm. Ingersoll Angus McAllister Walter Edwards

Wm. Ingersoll Angus McAllister Walter Edwards

Hugh Chalest Wm. Ingersoll
Angus McAlister Walter Edwards
Sir Alexander Shendiyn
George R. Edeson
Prince Petrovsky (a Russian)
Repaired Repeater
Sergi, Jones, of "Gurs" Hugh, J. Ward
Capl. Samprey, of "Ours"
Wm. H. Tooker
Mary Nelley Rebecca Warren
Lady Shendiyn Madigs Carr-Cook
Blanche Haye Catherine Jerome

This cast has a familiar sound, and theatrical people will not need to be told that it is the dramat's personae of Robertson's comedy of 'Ours." It will form text week's bill at the Grand. will form text week's bill at the Grand. It is written in the same humorous, once tone as the same humorous, "School." "Caste." "Home." etc., and was one of the favorite plays in the repertoire of the late Lester Wallack. It has never been done in Salt Lake him on that occasion. For his auditors numbered was never been done in Salt Lake him on that occasion. For his auditors numbered was one of the late Lester Wallack. It has never been done in Salt Lake him on that occasion. For his auditors numbered was one of the late Lester Wallack. It has never been done in Salt Lake him on that occasion. For his auditors numbered in the presentation of the late Lester Wallack. It has never been done in Salt Lake him on that occasion. For his auditors numbered was rights to the piece, and overtures were made to Marion Terry to star in the play, but declined owing to an arrangement which was precluded by her prior engagement with presidency of the Mormon church (of the Orsanor Wells was the Chalcot, O. F. Whitney the Sir Alexander and J. D. Spencer the Prince.

Madge Carr Cook deserves more than a passing word for her work in "Forget Me Not." When one thinks that the Grand company holds its first reheared of new plays not more than five or six days before they are presented, that rehearsals sometimes tast most of the day, and that parts have been a six days before they are presented, that rehearsals sometimes tast most of the day, and that parts have been a godined to managers exhault the new play are the first appearance of Tergus Hume's new play "The Fool of the Early of State, treasurer, cucitors and the play by the prior engagement with play, but declined owing to an arrangement which was precluded by her prior engagement with the form 12,000 to 15,000, all keyed up to the play, but declined owing to marrangement which was precluded to Marion Terry to star in the play, but declined owing to Marion Terry to star in the play, but declined owing to Marion Terry to star in the play, but declined to Marion Terry to star in t It is written in the same humorous, oure tone as the same author's "School" "Caste." "Home." etc., and was one of the favorite plays in the repertoire of the late Lester Wallack.

most of the day, and that parts have to be learned and costumes selected and tried on during the day, as every might is occurred and costumes selected and tried on during the day, as every might is occurred with a play—one begins to get a faint fines of what a leading actor or actress has to go through. Miss Cook's part of Stephanie is of dimmense length; she had three hew costumes, all of them relected with excellent taste, and how she had to work is evidenced by the fact that her dressmaker was behind the scenes putting the finishing touches to the third actors while the second act was in properties. But Miss Cook never made a halt or a break on the opening might, and was apparently as well "up" in her lines as she was when the run of the play closed last hight.

At the Lyceum, the lurid drama of hast week is to be superseded by a comedy, which again brings Harry Corson Clarke to the fore as the most important figure. "A Matrimonial Maze" through seeing a performance by Mr. Clarke at Denver of the tutor in "Betsy" or "Bable," as it was called here at the Grand. "A Matrimonial Maze" was played for the first time at the Lyceum theatre, Denver have constituted by the first time at the Lyceum theatre, Denver has consended with its success that he has arranged for a New York production next spring at the Standard theatre, under the management of J. M. Hill, when Mr. Clarke will again appear in the cast. The Denver crifics appear to have been very much pleased with "A Matrimonial Maze" especially Mr. Clarke each control was a consedy, drama and melodrama, his roles being either the beroes in such large of the first time at the Lyceum theatre, Denver last of the first time at the Lyceum theatre, Denver last of the first time at the Lyceum theatre, Denver last of the first time at the Lyceum theatre, Denver last of the first time at the Lyceum theatre, Denver last of the first time at the Lyceum theatre, Denver last of the first time at the Lyceum theatre, Denver last of the first time at the Lyceum theatre, Denver l "The Shaughraun," "Corfusion." "Our Boys" and "Saratoga." He played Lord Travers in "Hazel Kirke" when his dramatic club brought C. W. Couldock out from New York and put on the play for a week's run, and his last appearence was as Ralph in "Saints and Sinners." which the club produced in conjunction with J. H. Stoddard in have been very much pleased with "A Matrimonial Mass," especially Mr. Pickford of the Times, who compared it with "Too Much Johnson" to the datriment of the latter.

The action of the comedy hinges on the complications caused by the secret and fordidien marriages of two young October, 1894.

Governor Wells has a fine presence, an admirable physique and an excellent voice, and Salt Lake theatre audimen who are 'inder the care of one Jakel Muggridge, a tutor, of the "Private Secretary" stripe. In order to avoid paternal displeasure, each of these youths avows to his father that these youths avows to his father that his bride is the wife of the inpless tutor, who thus becomes very much married against his will. The results are said to be exoruclatingly funny. Clarke plays Jakel Muggridge, the tutor, and it is a part in which he finds ample vent for his well-known and laughable eccentricities. The Lyceum company has been enlarged to full the cast and the following named ladies will appear: Charlotte Titteil, Emily Lytton, Edith Pollock, Nellie Drury, Fiorence Simpson, Alice Penrose and Governor Wells' term is for five years. He is only 35 years of age, so that should he fall of re-election, or miss stepping into the United States senate (usually looked upon as the haven of all righteous governors) he will still be young enough at the end of his term to do once more the sock and buskin and perhaps carve out for himself greater fame than he could amid the uncertainties of political like. Fiorence Simpson, Alice Penrose and

Florence Employer. It looks as though Harry Corson Clarke had faith in the staying qualities of the Loceum. He has arranged to open his dramatic school again, and will start out with a strong list of new pupils, and many of his old school

We always admired the tone of the Dimmatic Mirror, but our respect for it Mr. Nye and was summarily ejected. In the west he was rather coldly received, although the west is rather partial; to Mr. Nye, if one may judge by the amount of stereotype plates of his weekly letters sent out to the country newspapers and by them used. Evidently the day of his class of humor to the country newspapers and by them used. Evidently the day of his class of humor to the country newspapers. is nast. One trouble seems to be that his humor has neither grown worse nor improved in ten years. The public has had the same style of letter, week after week, month after month, and there has never been one single pa-thetic incident in all his lighthearted productions. He has gone on writing until his matter has at last palled and the people want no more of it. This may not exactly be the case, but it is very near it. Mr. Nye should have is "Baled Hay" stand as his single publi cation for a few years instead of add-ing to it so copiously. Anyhow, his hu-mor has never produced any favorite phrases, and that would indicate that his is not the highest grade of humor.

Last Monday night was a notable one for theatrical New York. Sara Bern-The week just ended has not been a phenomenal one, either artistically or financially for any of our places of amusement except the Grand. "Forget Me Not" has made money for Mr.

Rogers and brought new credit to his players. At the Lycoum "Passion's hardt opened to an enormous audience

Wells' career as a Thepsian appears in

tle, at least a monetary success.

The other theatres, the Criterion, Garrick and Savoy, are all doing more than the average business with "The Squire of Dames," "The Professor's Love Story" and "The Mikado" respectively.

tively.

Charles Wyndham has again been commanded to appear before the queen, and would have produced his successful "The Squire of Dames" at Osborne, Monday evening, January 27, had it not been for the death of Prince Henry of Battenburg. Mr. Wyndham has always been a freezie. the fact that the brings with her as an chief executive a gentleman known for fifteen years past as one of the most talented actors of the west.

Governor Heber M. Wells, who took the oath of office in Salt Lake City on January 5, has faced a good many enthusiastic audiences in his career, but never such a one as that which greeted him on that occasion. For his au-

Wyndham has always been a favorite

The incoming of the new state of Utah is interesting from a good many points of view, but especially interesting to the dramatic profession from the fact that she brings with her as her

snces-than whom there are none more critical in the union-have always counted him an ideal leading man. He

has several times receiver offers from eastern managers, but he always de-clined to take up an exclusively profes-sional life

Governor Wells' term is for five years.

uncertainties of political life.

with royalty
The new play by J. M. Barris, of which E. S. Willard had the refusal. proves on its completion to be much better adapted for exploiting an actress than an actor. In view of this fact, Mr. Willard has waived his

have been a godsend to managers expioiting military dramas. All the houses presenting such plays have been doing an extremely large business. Lientenant Stewart Gordon, R. N., has collaborated with Leonard Outram in the preparation of "True Blue," a nautical drama, which will be pronautical drama, which will be produced at the Olympia under the management of Sir Augustus Harris whenever "Cheer Boys Cheer" shows signs of wanting popularity. The new play is replete with stirring events and will illustrate in a forcible manner what actual life is on board a man-of-war.

Mrs. Catharine Fisk, the American contralto, has won golden opinions by her resultion of "Dailing" at Clinggor. her rendition of "Delilah" at Glasgow

Stage Whispers.

Sousa has started on his western William Morris is going out starring

In "Michael Strogoff." Carrie Turner is again contemplating starring. Our advice is-Don't. The Bostonians will begin their annual New York engagement Feb. 10 at

Wilton Lackaye says the only reason that Olga Nethersole didn't pay a duty on her imported actors is that they are

the Broadway theatre.

Louis James had a very fairly suc-cessful season in San Francisco. "Mar-mion," however, made hardly more of a hit than it did bere. Mme. Emma Nevada is singing this winter in Philadelphia, where a season of forty nights and ten matinees of

grand opera is being given. Stuart Robson says of his new play:
"I think Matthew Ponderbury, in 'Mrs.
Ponderbury's Past, the best part I
have played since Bertle the Lamb in
"The Henrietta,"

Not many people here know that Townsend, author of "Chimmle Fad-den," a dramatization of which is one of the successes of the day in New York, was formerly business manager of the San Francisco Examiner.

Thomas Maguire, the pioneer theat-rical manager of the theatrical coast, whose name was once almost a house-hold word in San Francisco, died of starvation in New York on the 19th. He had been a broken down, broken hearted man for years.

Is Bill Nye on the wane? We have feared it for some time, and that others have feared it too is evident from the fact that his weekly letters do not seem to appear in as many papers as they were wont to do. Now comes an eastern magazine with this paragraph: There are many rumors current, and some evidence, that the tour of Edgar W. (Bill) Nye this season is by no means a glittering success. His lecture in Chickering hall, New York, was not well attended, and in Maxime Elliott, the beauty of Daly's

the through stuffer deputied may be made thicky position of the state in report of the stat being the most thickly populated state in the Union. Rhode Island is the smallest of the states in respect of area, covering only 1,300 square miles, while Delaware has only 2,100, Connecticut 4,700 and New Jersey 8,300. But the population of the state is in excess of 350,000 and increasing rapidly. During the first twenty years following the Revolutionary war Rhode Island. Selection fr. "The Red Hussar."

Millocker "Plantation Chimes." ... H. A. Hall "Hall Columbia."

LONDON, Jan. 25.—Business at the leading theatres has been good throughout the week, although the death of Prince Henry of Battenburg, followed by the court going into mourning, has sheeted the attendance in the most fashionable theatres, but crowded houses are still the order of the day at the Haymarket, where the linterest in "Trilby" has not in the least shated; at the Lyric, "The Sign of the Cross" is nightly turning away money, and at the St. James, George Alexander has, if not wholly an artistic, at least a monetary success.

The other theatres, the Criterion, Garrick and Savoy, are all doing more

who has involuntarily hurt him, before there is time to explain; his whole demeanor expresses the highest magnanimity, not only the foregone pardon, but the eager desire that the offender shall think no more of the matter.

In many respects cats are more like men and women than dogs ace; they have moods, and their nature is complex. A dog is very much of a piece; he is a good dog or a bad dog, brave or covardly, honest or a sneak; the canine intelligence is much higher than the unsightly wooden posts now so common. Especially is this need felt on our handsome thoroughpler.

and scratch when at play, there is a curious tendency in them, as in ill-balanced or over-strung human beings, to lose their heads when in high spirits, and the seif-command most of them show when full grown in resisting these influences is a striking proof of conscious responsibility. A full grown pet cat scarcely ever scratches a young child, no matter how much mauled by it. Besides being irritable they are moody and subject to depression, probably a physical reaction from the former condition. Princess, though not a sullen cat, would sometimes forsake the hearth or veranda and pass days by herself on a garden wall or under a bush, not ill or out of temper, but out of spirits, morbid and wishing for sollting, instead of the sympathy which she always sought in her real aliments and bereavements.

tine. Instead of the sympathy where she always sought in her real aliments and bereavements.

Her peculiarities, both of race and individuality, were remarkably defined, even when she held them in restraint, but, with one exception, all the cats I have known are captious. Their instinct when ill or sad is to be alone, but this is entirely neutralized by petting; they become as dependent on enresses and sympathy as children, and much wiser than children when they are ill or injured, as they apply for relief with the most unmistakable suggestions, sometimes indicating plainly where they are in pain, and presenting the suffering member for treatment. They are not so patient as dogs in taking medicine or submitting to surgical care, but show their recognition of its benefit by coming back for it under similar circumstances. similar circumstances.

Charles H. Hoyt has closed his "A Runaway Colt" company. It is his first failure. His greatest success promises to be "A Texas Steer." It which Tim Murphy is starring round the country. "A Trip to Chinatown" did extremely well, but "A Texas Steer," with Mr. Murphy's limitable story of some ancient hero, of some mildid extremely well, but "A Texas Steer," with Mr. Murphy's limitable acting in the principal role, threatens to beat the record. irary campaign or naval expedition, or, perhaps, of a peaceful fishing excursion. They are generally sung of evenings by the men only, who assemble for the purpose in one of their long, low huts. Here they sit in solemn state on mais laid upon the ground, the only light being that of a smoky fire in one end. According to Major Abercrombie, an eyewitness of the ceremony, one man begins the chant alone; a second soon joins him, then a few more, till finally all present have taken it up, accompanying the wild music by much pantomime and earnest gesticulation. The time is beaten upon a wooden drum by one of their number Dismatic Mirror, but our respect for it has gone up a good many notches in the past few weeks. We have been searching the New York daily papers current, and some evidence, that the tographer that the sever since the French dance hall singer Yvette Guilbert was brought over to stir the jaded pulses of New York, was not well attended, and in Jersey City an individual of a disagree we seem a demonstation of the have we seem a demonstation of the have we seem a demonstation of the have we man's immoral and demonstating.

near, he refused to receive extreme unction, and the then bishop of Nice consequently refused to allow his burial in conservated ground. Accordingly his body remained at the Nice hospital, and was atterward removed to Villa Franca. Achille Paganini, however, after five years appealed direct to the pope, and the remains of the great performer were interred in a village church near Parma, whence they were recently removed to a cemeter?

Next Saturday, February 1, a matine performance of the Greek play "Sappho" will be given and in order that the Utah Press association may be insured a full house the prices have been lowered to 25 cents for reserved seats.

RHODY STANDS PRE-EMINENT.

The real wooden bowl havenuch for greated by low his burning. The great wooden bowl havenuch for greated by low hins burning. The great wooden bowl havenung it be given his body remained at the Nice been brought into the center of the room, the operator in charge sits down his observed to the paganini, however, after five years appealed direct to the pope, and the remains of the stream of the press leggle before it. The yangona root is grated—it was formely chewed to the process leggle before it. The yangona root is grated—it was formely chewed for the purpose—and deposited in the bowl, the Inside over the grated root, the whole being stricted to the music of a solemn chant. The floating particles of the grated root, the whole being stricted to the music of a solemn chant. The floating particles of the grated froit, the whole being the first of the music of a solemn chant. The floating particles of the grated froit and removed by means of a net of hibiscus fibres eidlified by the person in charge sits down haveing been brought into the center of the room, the operator in charge sits down for the purpose—and deposited in the beautiful purple enamel. The floating particles of the grated froit, the whole being the first of water are measured out and poured over the grated root, the whole being the first of the music of a solemn chant. Th She is Still the Mest Bensely Populated State in the Union.

The census recently taken of the inhabitants of little Rhode Island preserves the state's glob when the consustants of little Rhode Island preserves the state's glob which and the state's glob when the chorus. "A matha, a mathat"—"it is finished." The others now drink in a certain order of precedence. habitants of little Rhode Island preserves the state's claim, which although often disputed, has not been overcome for more than a century, of being the most thickly populated state in the Union. Rhode Island is the smallest of the states in respect of area, covering only 1,300 square miles, while Delaware has only 2,100. Connectively a control of the lower extremities follows and the victim, while perfectly rational, while Delaware has only 2,100. Connectively a control of the lower extremities follows and the victim, while perfectly rational, recis and staggers as if drunk.—Popular Science Monthly.

pler.

Cats are exceedingly irritable by temperament, sensitive to changes of the weather, to frost, to thunder; they are excitable and naturally disposed to bite and scratch when at play; there is a curious tendency in them, as in fil-balanced or over-strung human beings, to lose their heads when in high spirits, and the self-command most of them. is cast hollow, the wires enter from the ground and leave the post as shown in the photograph, and the lamp is held in position by a weight resting on a spiral coil. The lamp is drawn down when required by catching the ring suspended from the lamp with a hook at the end of a light pole, with which the workman is provided. The wires can be carried into the lamp in any way desired, but to reach the lamp through the hollow post is considered here the most practical."

AS GOOD AS THE MEDICINE.

A physician of Pocahontas county, Va., tells a story of a patient who one Va., tells a story of a patient who one night recently swallowed two 32-call bre cartridges in mistake for two five-grain capsules of medicine. The doctor left the capsules with the instructions that the sick man should take them during the night. The man awakened, reached for the capsules, but somehow got hold of the cartridges and did not discover his mistake until he had swallowed them. No serious harm resulted, though the patient had an anxious time for some hours. lous time for some hours.

Just Received. Full circle Astrachan and Poucle cloth capes for \$8 and \$10 special. Great values at F. Auerbach & Bro.

Two Lives Saved.

THE WAYS OF THE FIJIANS.

The national character of Fiji finds its best expression in the somes once common among the natives, but now, under Christian influences, almost phosolete. These sones, or mekkes, as they are called, generally recount the story of some ancient hero, of some military campaign or naval expedition, or, perhaps, of a peaceful fishing excursion. They are generally sung of evenings by the men only who assembles. weeks was cured. He is naturally thankful. It is such results, of which these are samples, that proye the wonderful efficacy of this medicine in Coughs and Coids. Free trial bottles at Z. C. M. I. Drug dept. Regular price, 25c and 50c.

Quick in effect, heals and leaves no sear. Burning, scaly akin eruptions quickly cured by DeWitt's Witch Hazel Salve. Applied to burns, scalds, old sores, it is magical in effect. Always cures piles. For sale by all druggists. Nelden-Judson, wholesale dealers.

Having had all the high grade Grown Baking Powder is the strong-

May Become Chronic, is Often
Hereditary and Yet Frequent Attacks of Nervous Prestration
Make no Iaroads Upon Youth or
Beauty.

The regular walks everal siles a day.

"The regular walks results a day.

"The regular walks result knows how to walk, an art which is not as common as it used to be before the

a warm relaxing region, where salt and dansers, a baths, a fruit diet and great quiet will work a prompt and pleasant cure.

FOR WORKING WOMEN.

"Even the working woman can svoid a collarse by a little effort and care though a vagation is out of the question. When she begins to lose her full eight hours of sieep and fall into fretfu alarms over her duties let her recognize that her nervous force is running tow. Size can help herself first by a diet eniety nitrogenous, but fair, vegetables and fruit can be added. Sugar and starchy foods must be avoided, nor should water be taken between meals. Where insomnta occurs litke warm baths at night, thorough rubbing of the skin and gentle dumb-bell exercise in the morning sooth the irritated nerves and stimulate circulation. To breakfast in bed, retire early and make no mental exertion outside the actual duties to be dispatched are helpful precautions. Outdoor exercise is an absolute requisite to the recovery of merve tone and the blevele used with discretion every day is the very best means of griting this, while walking for example does little or no good. In this way the actual prostration may be avoided and the forces slowly recruited. The nervous weakness, the inclination to worry after any over exertion with the annoying langour may endure from one to five years.

CHRONIC AND HEREDITARY.

"Fear this fact, physicians have con-FOR WORKING WOMEN.

CHRONIC AND HEREDITARY.

"From this fact physicians have concluded that neurasthenia may become chronic, with care a woman can live down her nerves, but imprudence, overtaxation of strength and excitement will always earlaust and disorder the system. From a nervously weak mother the daughter will receive a yet weaker organization breaking down under any unusual burden of grief, care, or even maturity, and therein physicians recognize the exceeding danger menacing the whole American race in this growth of neurasthenia anying "omen." Naturally a great thanly cases that come under treatment are merely indiplent ones aggravated by imagination. These are common among that small class of our rich young women who in the sharp contradictions of American life have nothing to do and and suffer accordingly and almost as acutely as their over-burdened sisters. Finally the strangest phase of neurasthenia is that it does not make sharp physical impression its victims. The nervous woman is apt to look younger than her more phlegmatic sister, her skin does not wrinkle as soon, she bears the weight of her years more easily though her strength is but one-half and her powers of endurance are feebler as she grows older and as she is reproduced in her children.

MILLICENT ARROWPOINT. CHRONIC AND HEREDITARY.

reproduced in her children.
MILLICENT ARROWPOINT.

CORRODED BY BEER

Bartenders Need Mure Shoes Since Brewers Quit Using Hops.

"One would naturally suppose that the most shoes were sold to letter carriers and book agents," said a dealer Symptoms of the Disorder-It the other day, "but that is not so.

When an unfortunate woman in a foreign land comes down with what she
decides is nervous prostration, the physkian called in will likely regard, her
with a good deal of amused contempt.
He is apt as not to call it a plan case
of the "American disease" and go about
its treatment awawardly enough.
Plainly he does not believe in nervous
prostration while his American fellow
professional gives it the name of neurasthemia, defines it as nerve exhaustion
themia, defines it as nerve exhaustion
themia, defines it as nerve exhaustion
themia of the back to be before the
day of clevated roads and cable cars.
The non-walker is generally a person
of indolent disposition, who takes no
more care of his shoes than of the rest
of his wardrobe. He breaks them of when they are half unlaced and he
saves himself the trouble of removing
any mud by applying an extra quantity
of blacking. Most of this stuff is full
of vitrol, and if a man would only use
less blacking and more oil and elbow
grease he would have fower cracked

coressonate gives it the name of heurasthemia, defines it as herve exhaustion
and admits it is peculiar to the natives
of our states.

A SPECIALISTS OPINION.

"Neurasthema," said a well known
herve specialist, "is hardly a distinct
disease. Doctors are inclined to regard it
as a condition of the how that comes
any thing else, but that was before the



EVERY EVENING AND SATURDAY



Week Beginning Monday []

"OURS.

Matinee every Saturday, Ec.



WEEK OF 27 JAN.

Managers, A Comedy by WALTER S. CRAVEN. Saturday Matinee, 15c.

